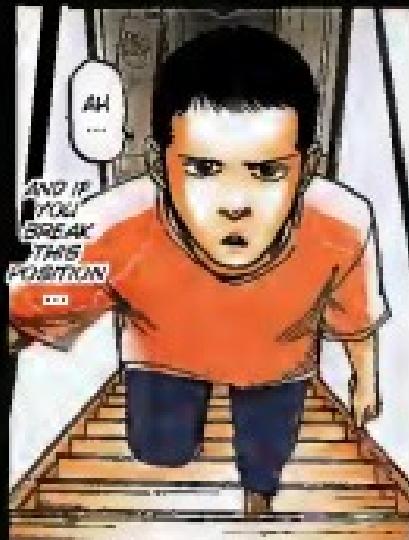




## PROLOGUE

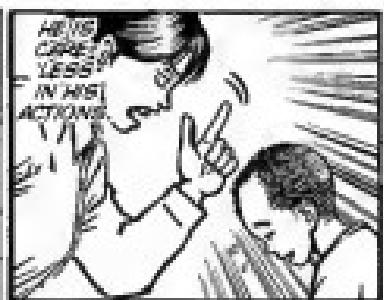
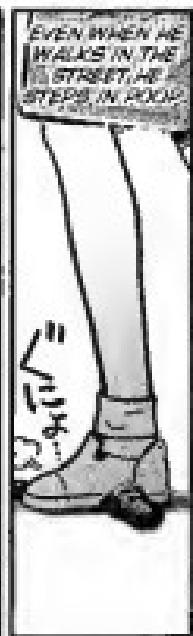


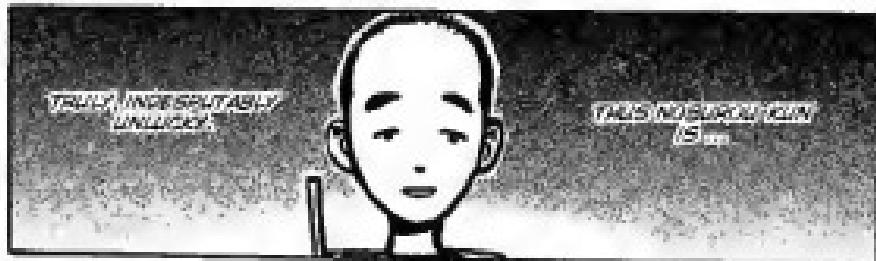


1990~  
KUGAYAMA

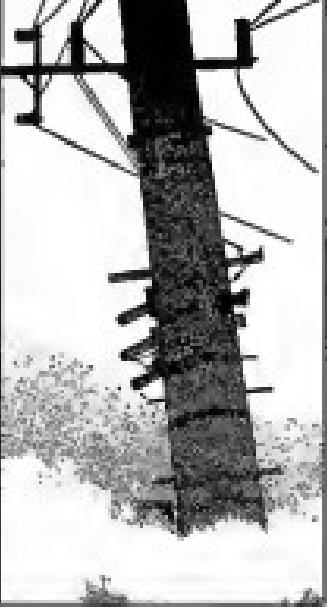


#34. Noburou-kun







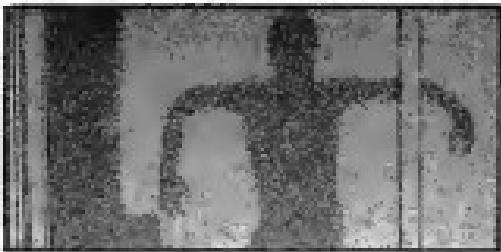
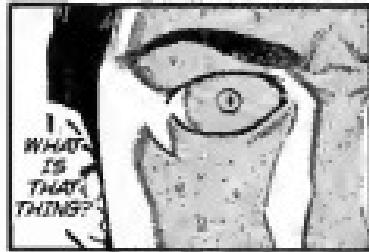
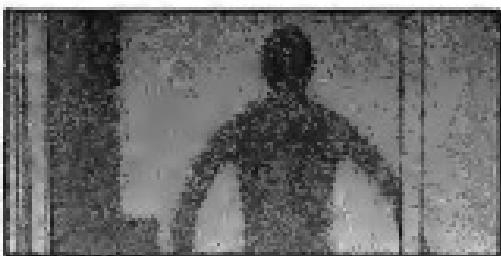
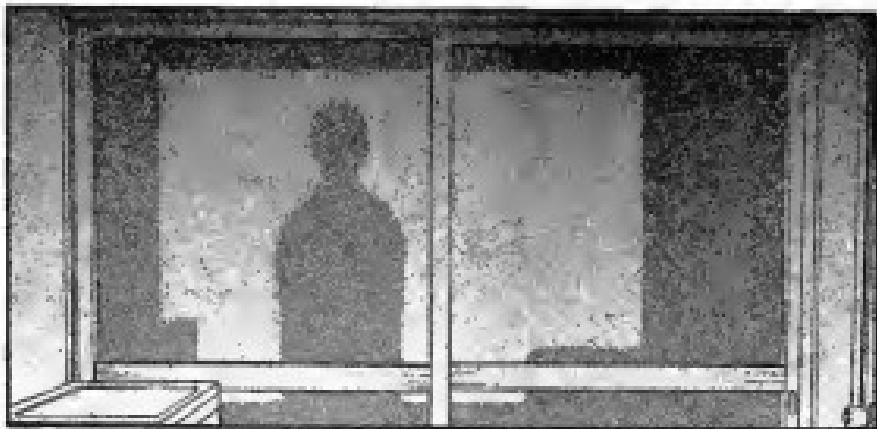


1983~, HOKKAIDO

WHAT EXACTLY DID NOBUROKU-SENIN SEE TO PUT THAT EXPRESSION ON HIS FACE

# #35. INVITATION?







IS IT  
...  
FLATLING?



EVEN WITH  
ALL THE  
FLATLING

I DIDN'T  
HEAR A  
SINGLE  
SOUND.

?



WHEN I  
RAN TO MY  
FRIEND'S  
HOUSE

AFTER CALMING  
DOWN, I SEEMED  
TO HAVE MISSED  
A HORRIFYING  
DETAIL...

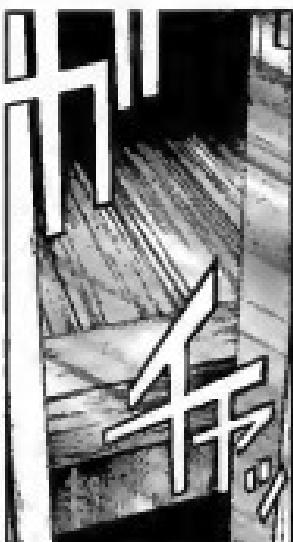
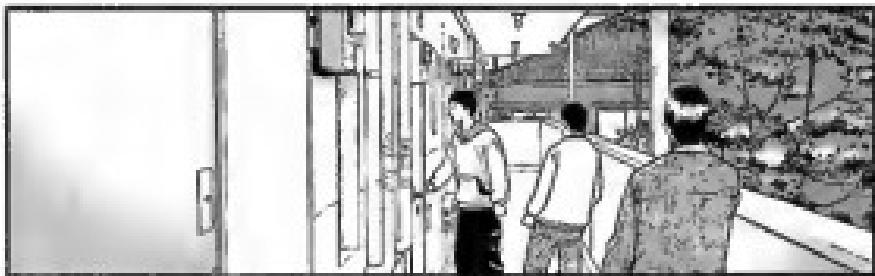
2003. Musashino

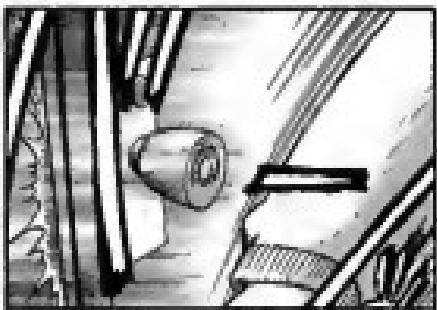
# #36. CALL





I ALSO UNDERSTAND I CAN'T JUST KEEP STAYING OVER AT YOUR PLACE.







IT WAS  
CLEARLY FAKE

HOW  
THE  
HELL



IN A ROOM THAT  
SHOULDNT HAVE  
HAD A SINGLE  
SOUND IN IT

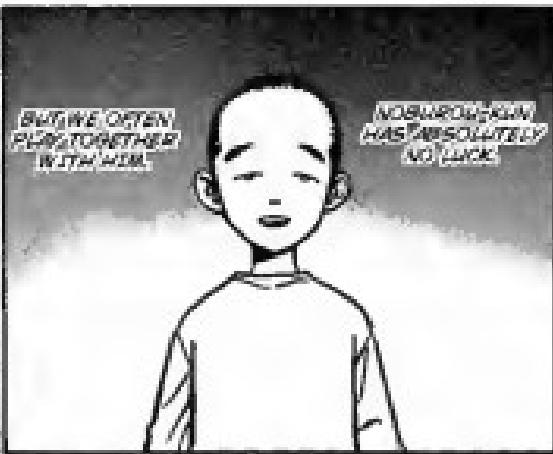
THERE WAS  
NO DOUBT  
I HEARD IT



TEANS  
VOL

1987, ITABASHI

## #37. NOBUROU-KUN [2]





1983. AUTUMN  
HOKKAIDO

禁忌的汉化组

www.daozj.com

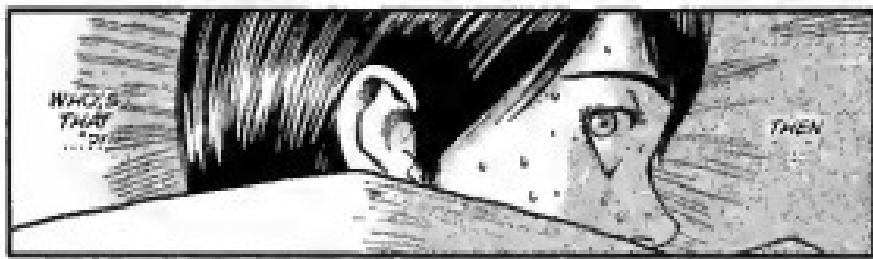
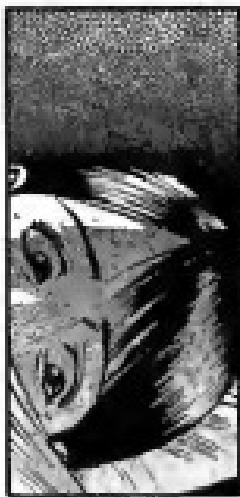


## #38. PRECIOUS CHILD



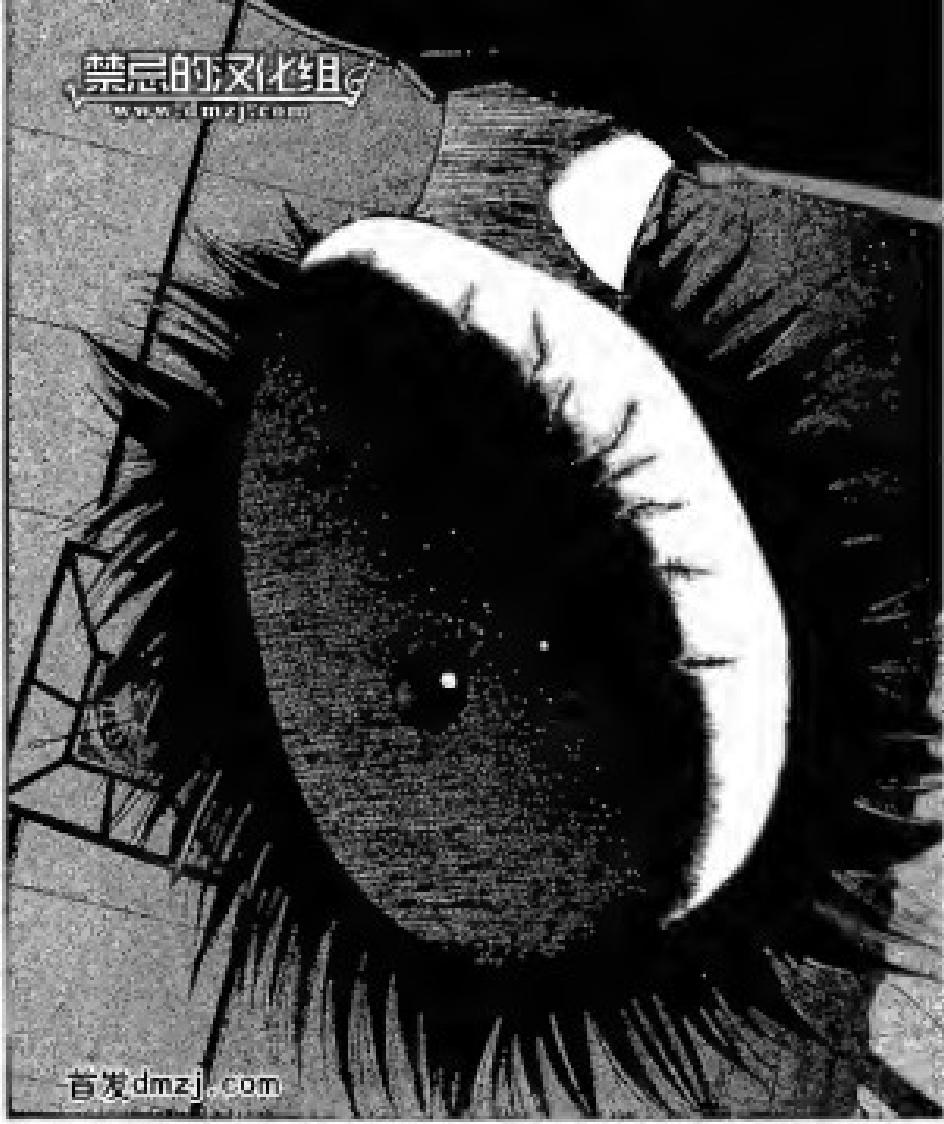
## #38. PRECIOUS CHILD



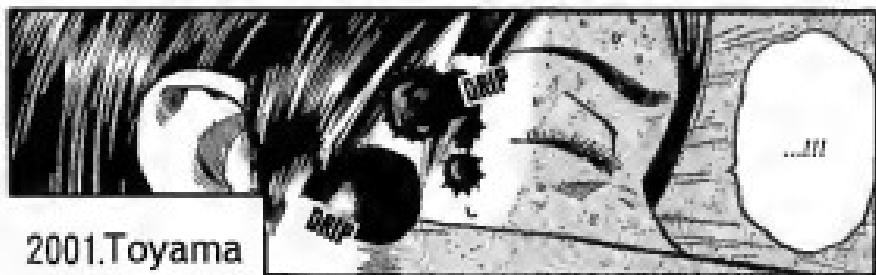


禁忌的文化组

www.dmjzj.com



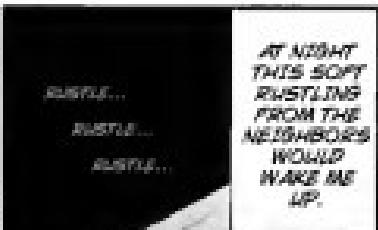
首发dmzj.com



2001.Toyama  
Prefecture

# #39. MOMENTUM









# #40. SCENE ONE



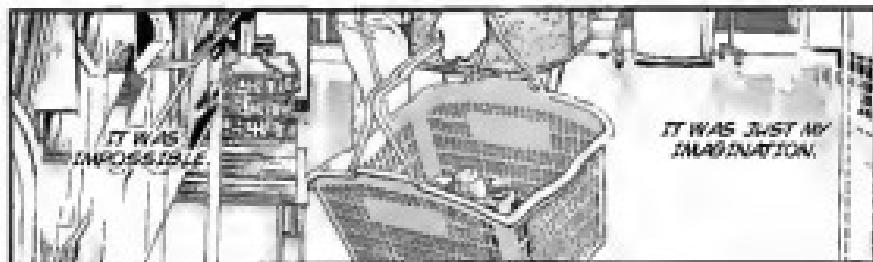




WHAT'S  
UP  
WITH  
YOU?!







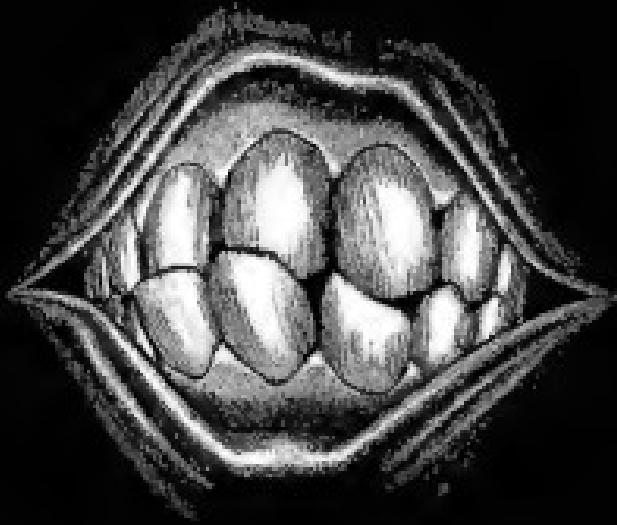




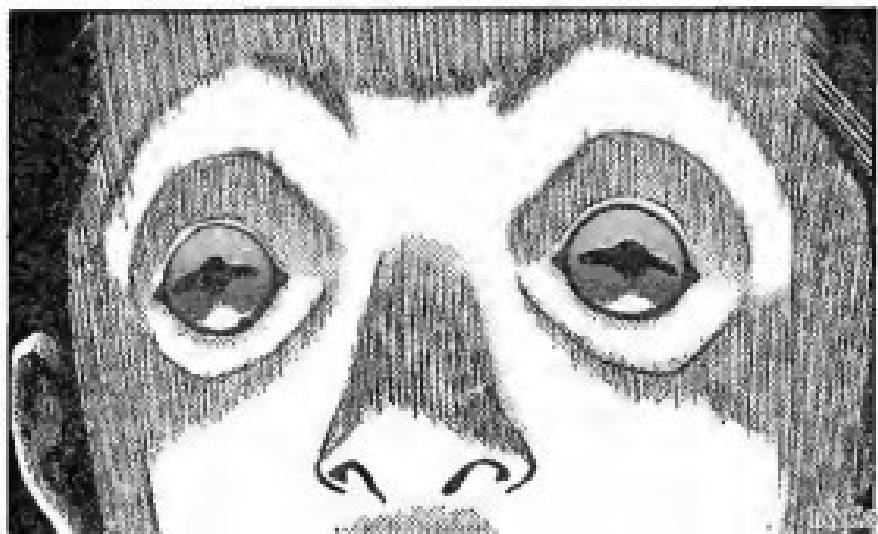
禁書的漫畫  
[www.manga.com.tw](http://www.manga.com.tw)



2003. MUSASHINO



#41. SCENE 2







SO  
THAT GUY  
WEARING  
SUN-  
GLASSES  
IS  
STALKING  
YOU?



NO, IT'S  
NOT LIKE  
THAT.

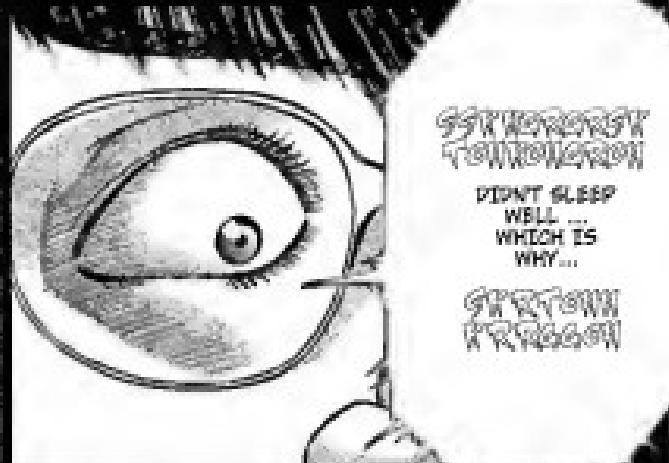
WHICH IS  
WHY I'M  
SAYING  
THERE WAS  
SOMETHING  
THERE! YOU  
HAVE TO  
BELIEVE ME,  
ANNA!



TOMO-CHAN,  
PIER IS ALWAYS  
GROWING UP



Woooff



କୃତ୍ତିମ ପ୍ରକାଶକାଳୀନ  
ଦେଖାଇଲୁଗାଏବେଳା

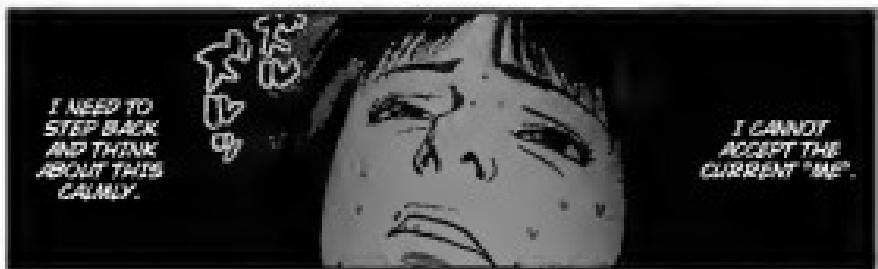
DIDNT SLEEP  
WELL ...  
WHICH IS  
WHY ...

ଶ୍ରୀମଦ୍ଭଗବତ





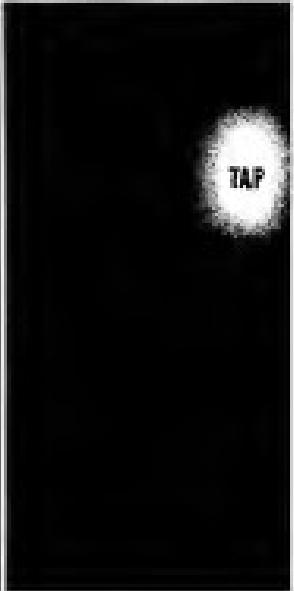
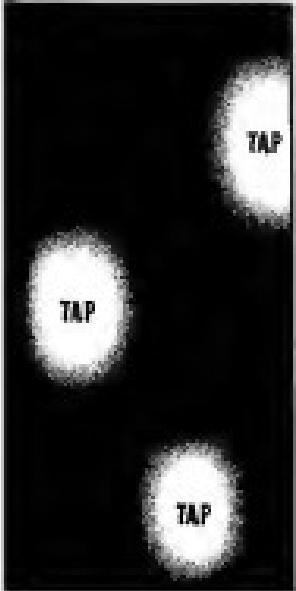


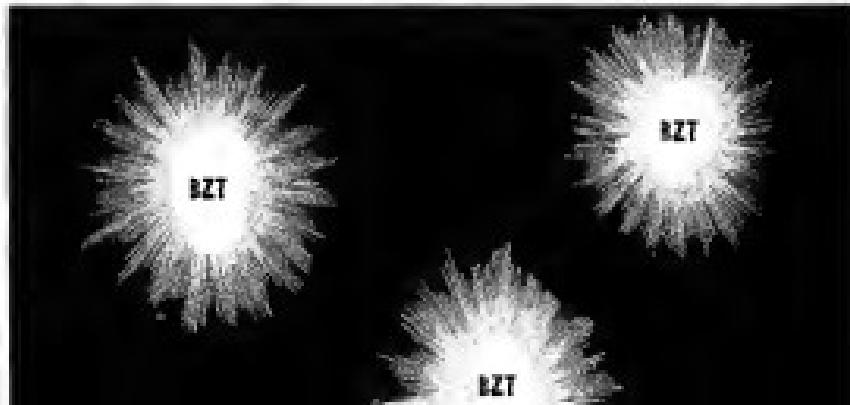
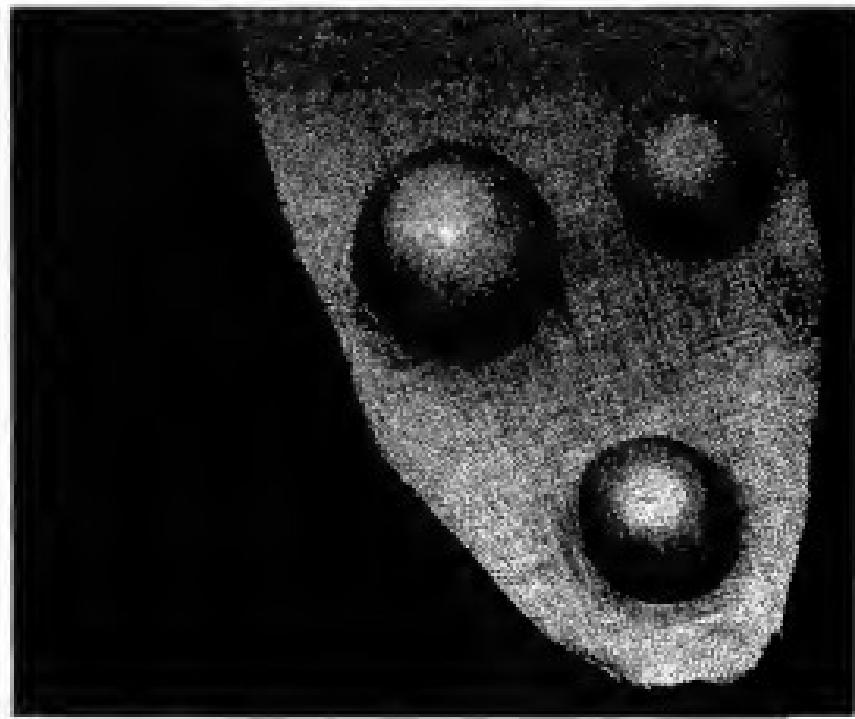


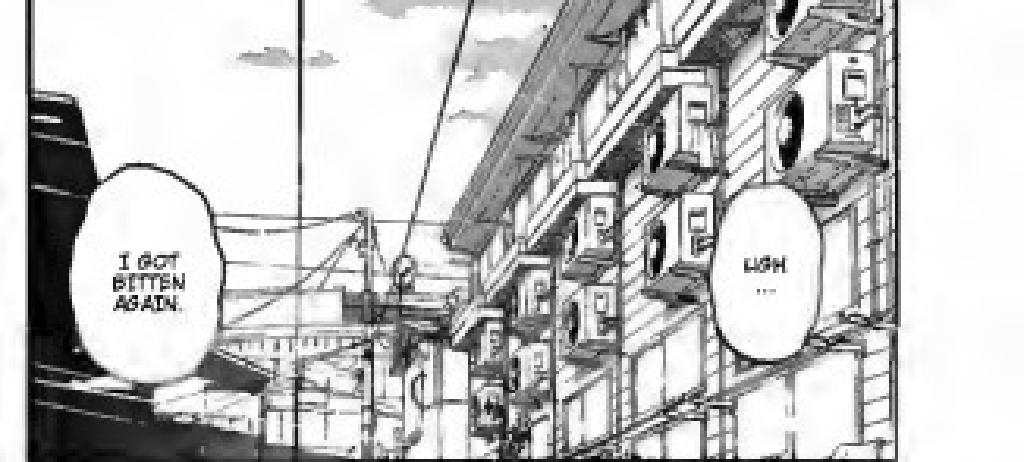
2008 . MUSASHINO



# #42.STURGEON







I GOT BITTEN AGAIN.

LIGH

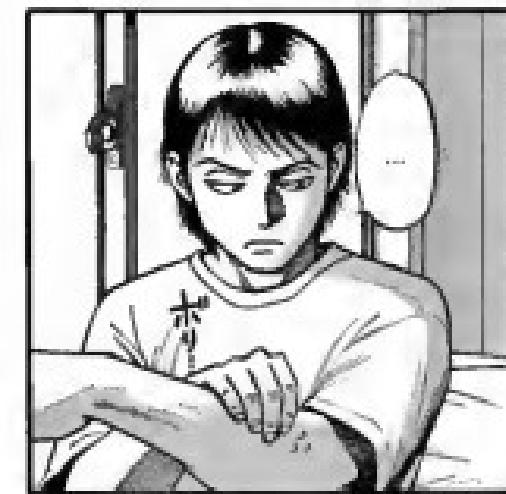


ANYHOW, WHERE DID IT EVEN COME FROM?

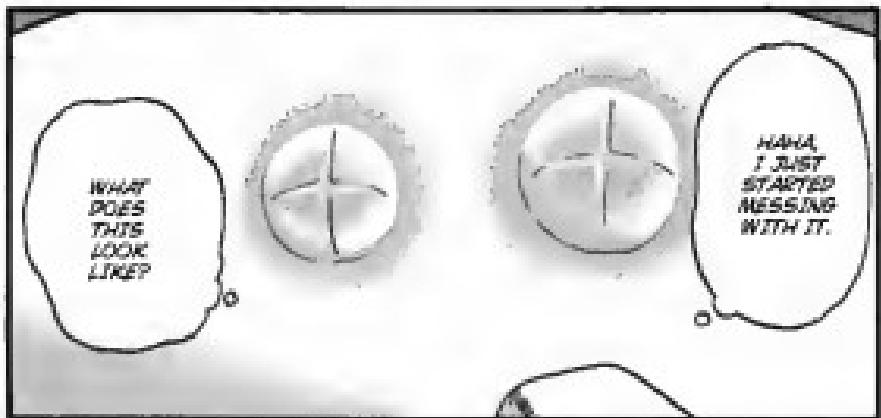
WHERE EXACTLY COULD IT BE HIDING?



THAT STUPID MOSQUITO ALREADY BIT ME THREE TIMES.



OR ARE THERE THREE MOSQUITOS?





1995.SUGINAMI

# #43. YOGOEHATCHO

THE THEORY IS THAT THE  
FOLKLORE CAME FROM  
THE SAYING

"THE VOICE OF THE NIGHT  
TRAVELS FAR IN SILENCE"

YOGOEHATCHO

THE COMMON NAME WE  
IN NARABLANI HAVE FOR  
THE MONSTER IS  
"YOGOEHATCHO".

\* THE WORD "YOGOEHATCHO" MEANS "THE VOICES IN THE NIGHT THAT TRAVEL FAR."

IF YOU DON'T  
HURRY UP AND  
GO HOME, THE  
YOGOEHATCHO  
WILL HAUNT  
YA!

OH  
...

WELL,  
NOWADAYS  
WE STILL  
TELL STUDENTS  
THESE STORIES.

KIDS  
THESE DAYS  
AREN'T THAT  
BRIGHT,  
THANK  
GOODNESS.

SOME  
STUDENTS  
EVEN SAY  
THEY SAW  
IT!  
  
IT'S  
SURPREISINGLY  
EFFECTIVE!

OH  
...



TOLD FOR  
SO MANY  
YEARS.

GR

THOSE  
ANCIENT  
LEGENDS



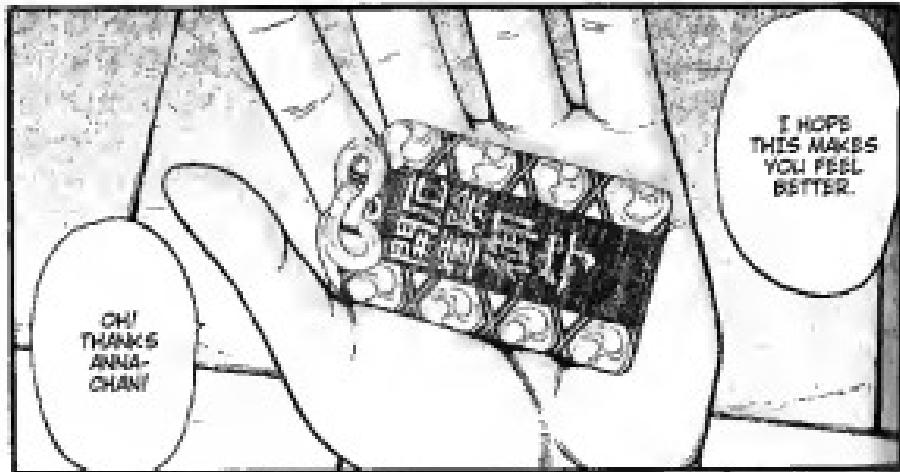
YEAR UNKNOWN  
NAGASAKI

THE  
REAL  
THING?

COULD  
THERE  
ACTUALLY  
BE



## #44. SCENE 3

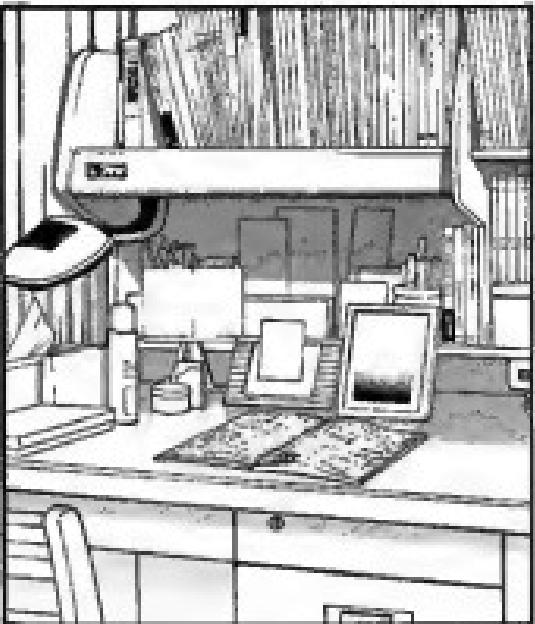
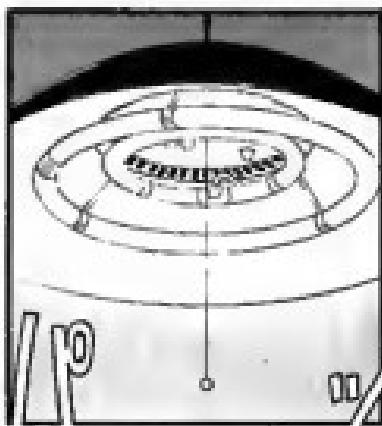


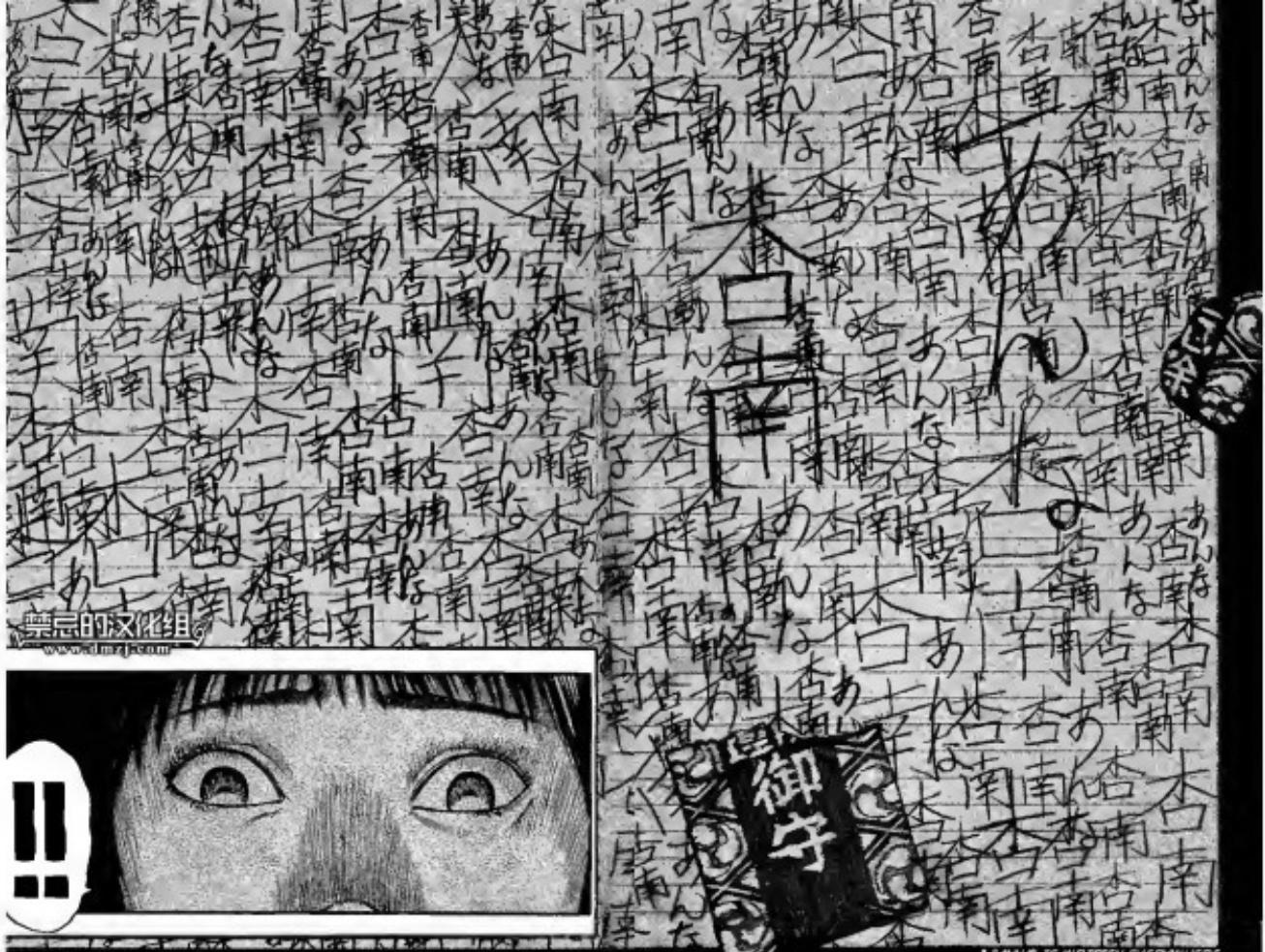




THAT  
PROTECTIVE  
TALISMAN  
PROBABLY  
WON'T  
LOSE  
EFFECT

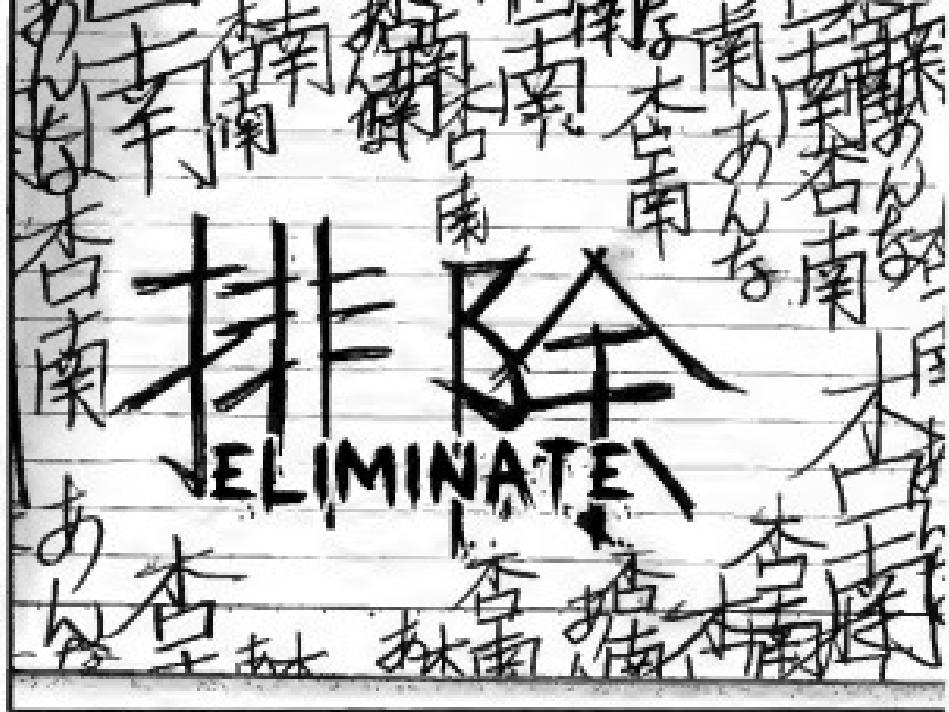






禁忌的文化组  
www.mzjx.com

"ANNE IS WRITTEN EVERYWHERE"



2003.MUSASHINO  
TOKYO

THEN  
JUST  
BEAT  
ME UP!

IF  
YOU'RE  
PISSED  
AT ME

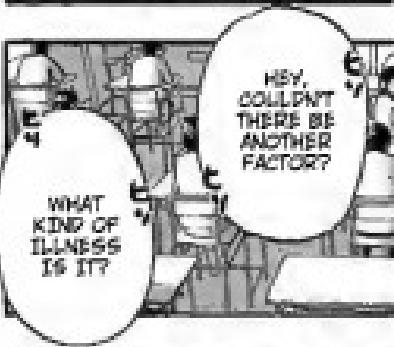
FREAKING  
...  
FREAKING  
DESPIC-  
ABLE!

THIS HAD  
ABSOLUTELY  
NOTHING TO  
DO WITH  
ANNA!

\*!!  
\*!!  
\*!!  
...







I'M SO  
SORRY.  
TOMORROW  
ANNA IS A  
LITTLE

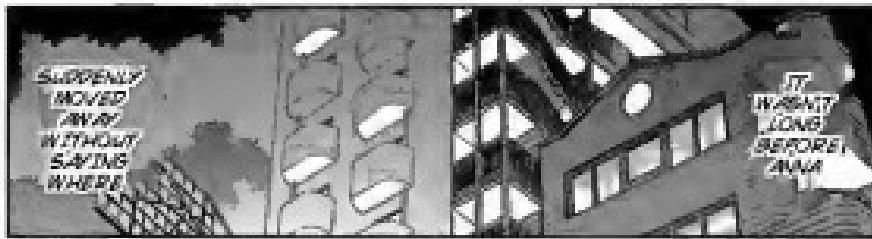
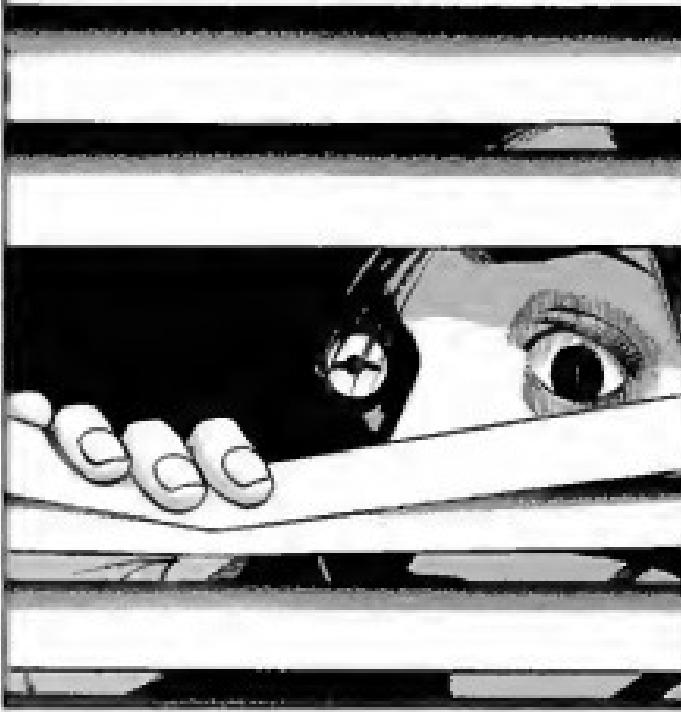
WHEN I WANT  
TO VISIT AGAIN



I'M  
REALLY  
SORRY  
FOR  
HAVING  
YOU  
WASTE  
A TRIP.

OH,  
NO.  
IT'S  
OKAY.





ゴリ

ガキガキ

WHAT  
DID  
YOU  
DO?



THEN  
COME  
BEAT  
ME UP!

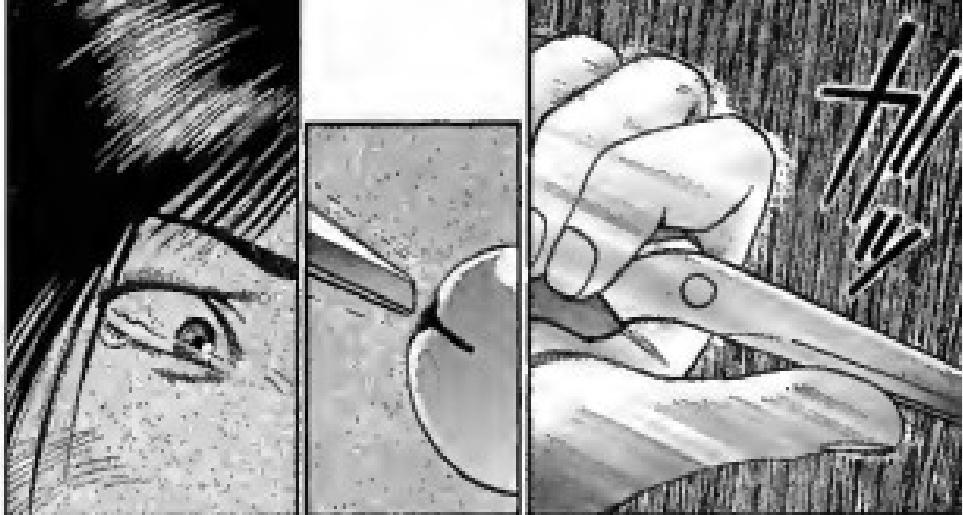
IF  
YOU'RE  
PISSED  
AT ME  
...

FREAKING  
...  
FREAKING  
DESPICABLE

THIS HAD  
ABSOLUTELY  
NOTHING TO  
DO WITH  
ANNA!

\*!!  
\*!!  
\*!!  
...





2003. MUSASHINO  
TOKYO

**THIS  
NIGHTMARE  
HAS YET  
TO END**

ファンノタネ+



# 無之章

譯者：藤村少女麻二花



# #46. NOBUROU-KUN AT CAMP



TODAY  
EVERYONE'S  
SUPER  
LIVELY.  
ESPECIALLY  
NOBUROU-  
KUN.

IT'S  
SUPPOSED  
TO BE A  
SCHOOL THAT  
OVERLOOKS  
THE SEA,  
BUT IN  
REALITY  
ISN'T IT  
JUST A  
SCHOOL  
THAT  
OVERLOOKS  
A LAKE?

BUT NOW  
THERE  
ARE  
SOME  
PUZZLING  
TWINGS

NO MATTER WHAT,  
NOBUROU-KUN  
WILL ALWAYS BE  
NOBUROU-KUN.

HEY,  
NOBUROU-  
KUN!  
YOUR FEET  
CAN REACH  
THE BOTTOM  
OVER  
THERE!

WHETHER  
IT'S SWIM-  
MING

WE ORIGINALLY  
PLANNED TO  
GET THE  
BACKPACKS  
LEFT OUTSIDE  
OUR TENT, BUT  
...

WHO-  
WHO GAVE  
THE KITCHEN  
KNIVES TO  
NOBUROU-  
KUN??!

OR  
COOKING

NOBUROU-  
KUN!  
WHEREVER  
YOU GO  
YOU'RE  
COVERED IN SMOKE!

OR  
EVEN  
BUILDING  
A CAMP  
FIRE



**NO SURPRISES—  
KHN STARTED  
PRACTICING  
OUT AGAIN.**

AHH!!



**STOP STOP  
SCREAMING!  
NOBIRUON-  
KUN! YOU'RE  
FREAKING  
ME OUT!**

**N-NO  
PROBLEM.  
DON'T BE  
AFRAID.  
IT'S  
TOTALLY  
JUST  
SOME  
PRACTICAL  
JUNK.**



WHEN  
NOBROWL-  
KIN HAS  
THAT KIND OF  
REACTION,  
BAD THINGS  
WILL HAPPEN.  
WE KNOW  
THAT FOR  
SURE.

SUDDENLY  
IT WAS LIKE  
THERE WAS  
SOMETHING  
OUTSIDE  
SURROUND-  
ING THE  
TENT.

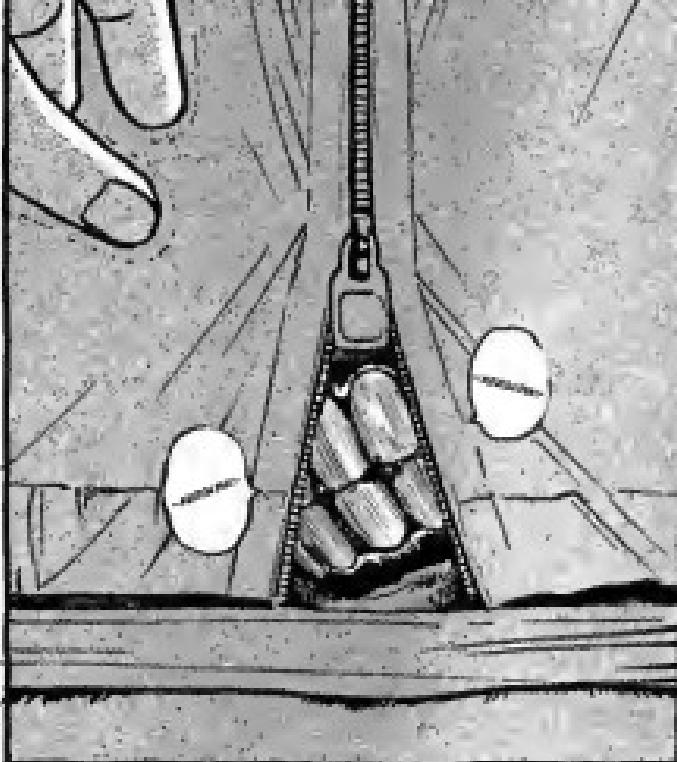


11



10

I CAN'T  
TAKE IT!  
WHO'S TO  
SAY IT'S  
NOT BETTER  
OUTSIDE!



1983.LAKE  
KUSSHARO

# THE CRY

## #47 OF THE HOUSE



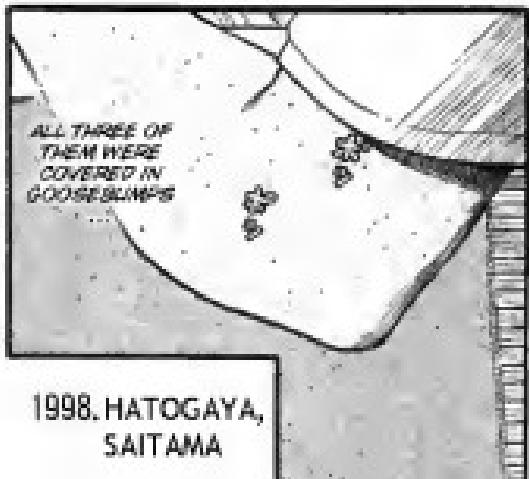




寒风的侵袭

[www.iime.com](http://www.iime.com)





1998. HATOGAYA,  
SAITAMA

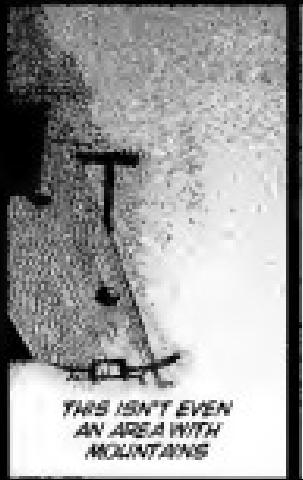
# #48. THICK FOG





UWAH

WHAT IS  
THIS STUFF?  
IS IT FOG?





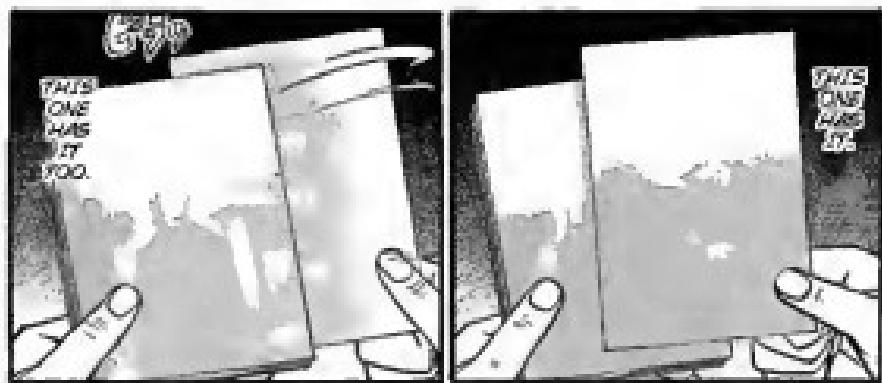
禁忌的文化组  
[www.dmj.com](http://www.dmj.com)

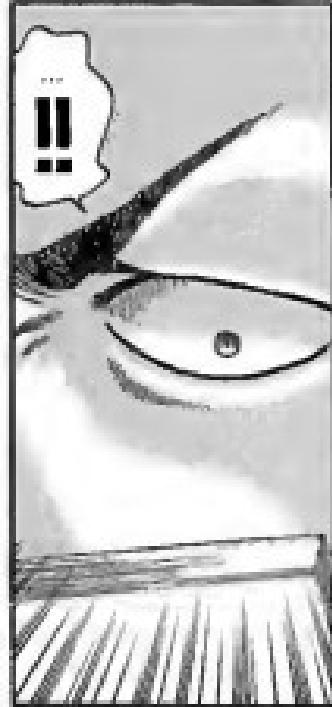


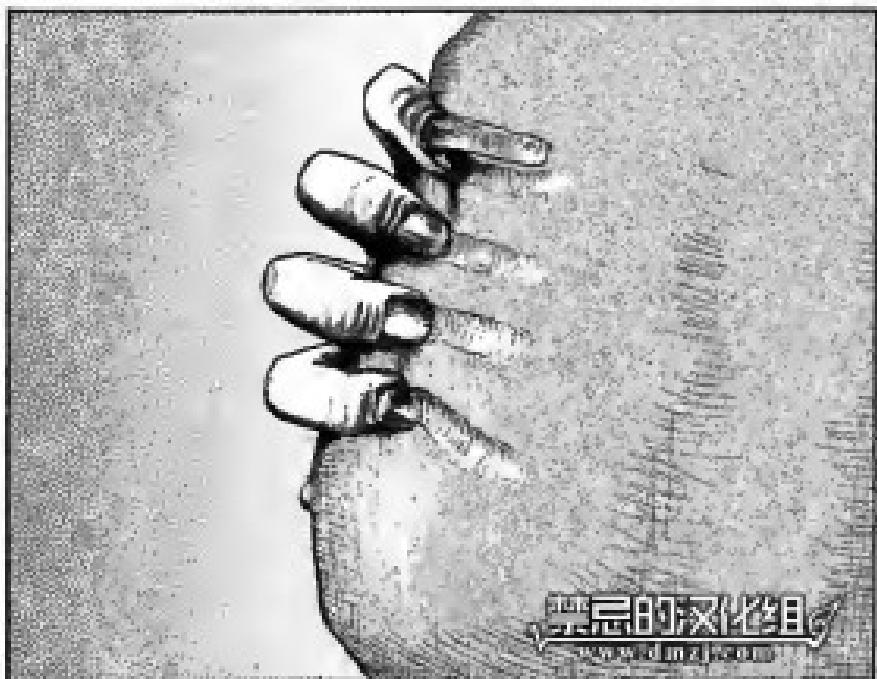


2002.ASAGAYA

# #49. WOUNDED







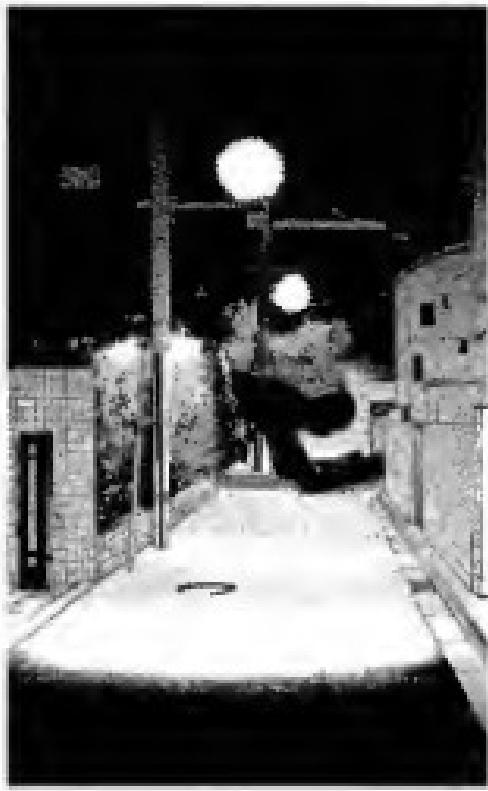
FROM THAT POINT ON,  
I NEVER TOOK PHOTOS AGAIN.

1992, A PROVINCE NEAR  
THE KANTO REGION

# #50. TAXI







SEEDS of THE C\*\*\*S?

# #51. SHRIEK











2003. MOMOI

# #52. DISCOMFORT



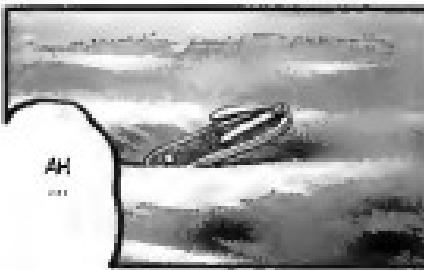


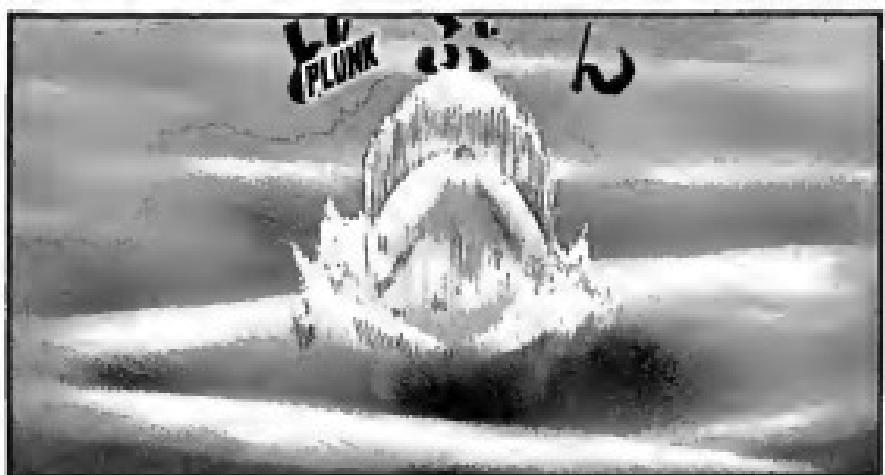
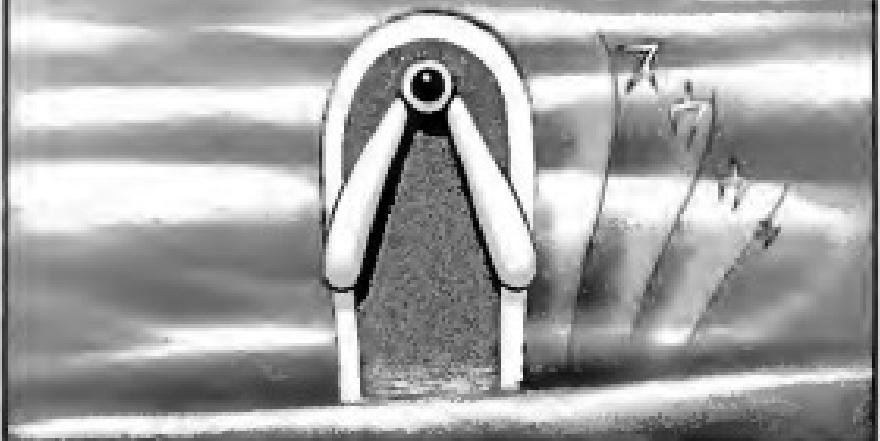
1995. KOENJI

# #53. SUBSTITUTE









# #54. DREAM

IT'S  
SO  
DARK

SO  
DARK

NO

THERE'S A  
GLIMMER OF  
LIGHT THERE

OUT OF  
THE TWO,  
I MUST  
SELECT  
ONE WAY,  
RIGHT?

BUT TO  
THE LEFT

THERE'S A  
GLIMMER  
OF LIGHT.

TO THE  
RIGHT  
THERE'S  
ONLY  
PITCH-  
BLACK  
DARKNESS.

TOWARDS  
THE PLACES  
WITH THE  
BRIGHT  
LIGHT!!

WELL  
THEN

TOWARDS  
THE PLACES  
WITH THE  
BRIGHT  
LIGHT!!

NATURALLY YOU  
SHOULD ALWAYS  
GO TOWARDS  
THE LIGHT.

THEN  
...  
IS IT  
NOT  
LIGHT  
...?

I  
CAN'T  
TOUCH  
IT  
...

WHY?  
THERE IS  
NO WAY  
TO GET  
CLOSER

SOMETHING  
MORE  
OMINOUS

IT'S  
SOMETHING  
ELSE

H-H-I  
H-H-I-F  
YOU  
DON'T

ENOUGH.  
I DON'T  
WANT TO GO  
ANYWHERE.

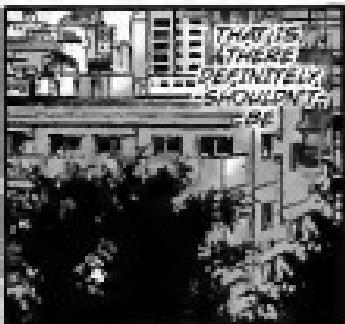
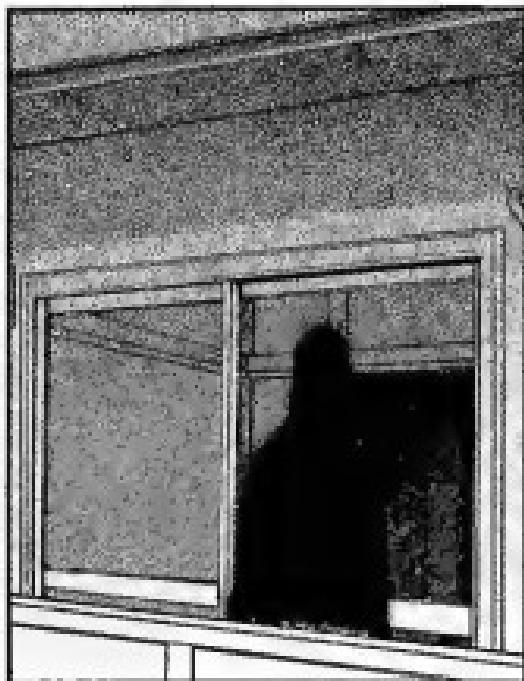
JUST D-  
D-D-D-  
D-D-D-  
D-DIE.

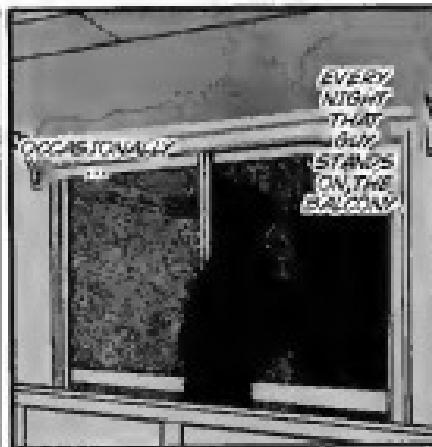
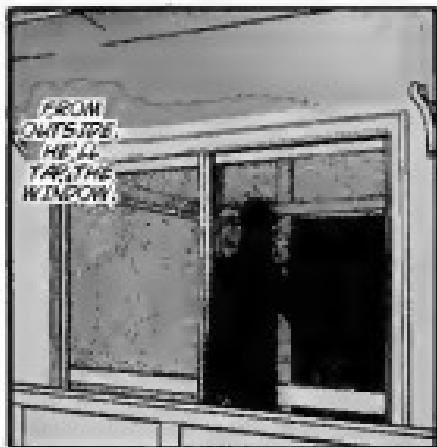
P-P-  
P-P-  
P-P-  
PICK



PLACE AND DATE  
UNKNOWN

# #55. BALCONY



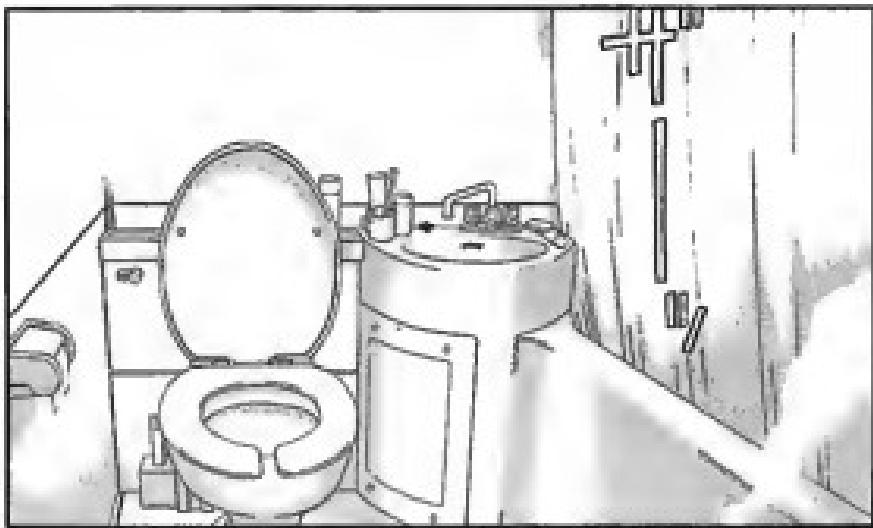




2006 . SASAZUKA



## #56. UNIT BATH



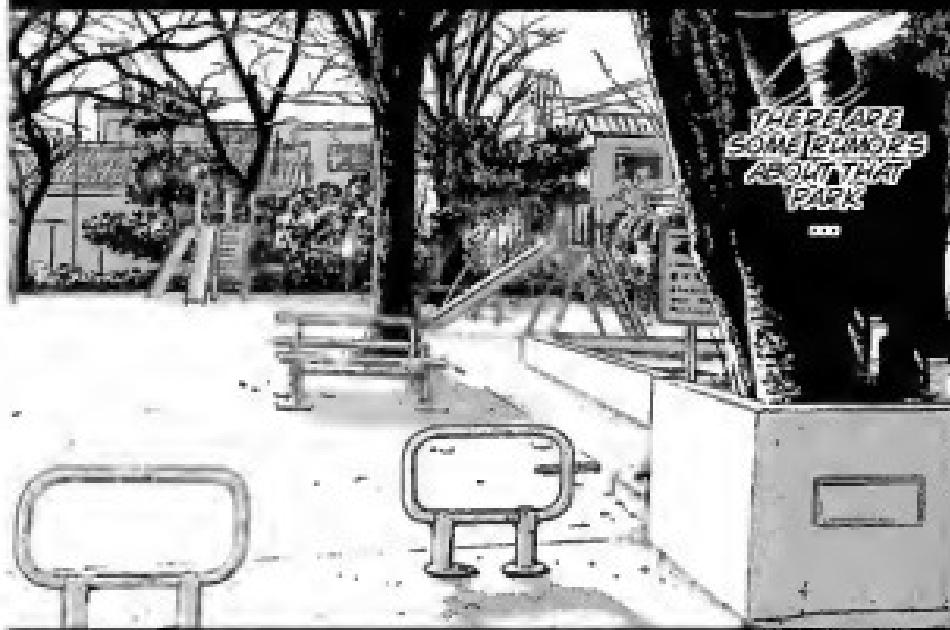
ON THE  
OTHER  
SIDE  
OF THE  
CURTAIN!

THERE  
SEEMS  
TO BE  
SOMEONE

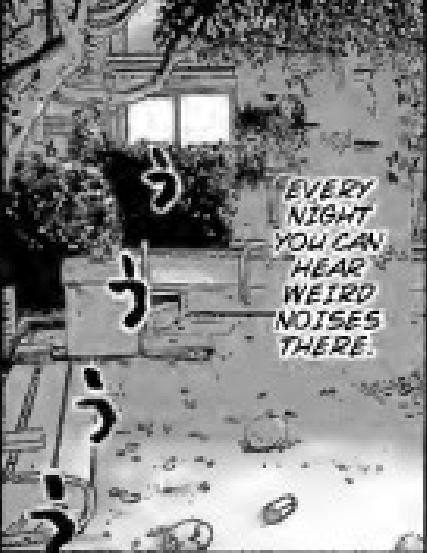
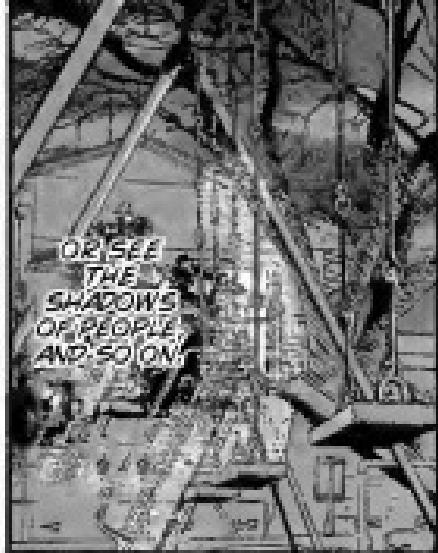
G  
GONE

IT  
WOULD  
BE GOOD  
IF YOU  
WERE GONE

A RENTED  
APARTMENT



## #57. THE TRUTH BEHIND THE RUMOR



う 5

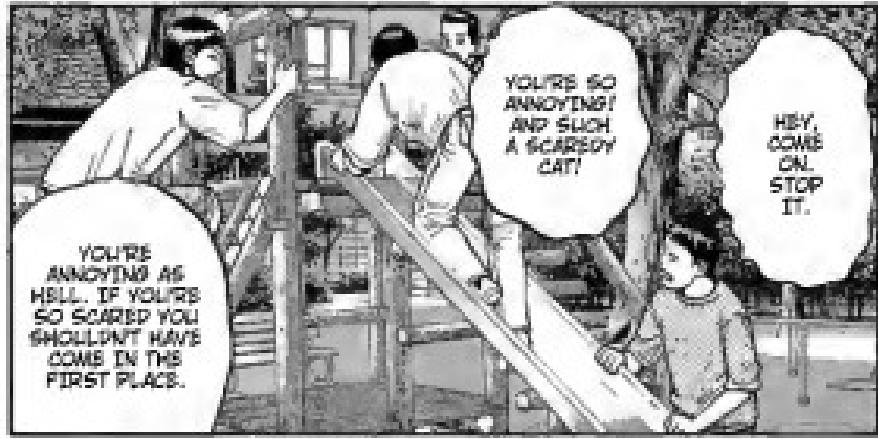
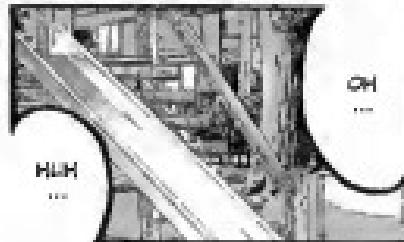
# 交通安全

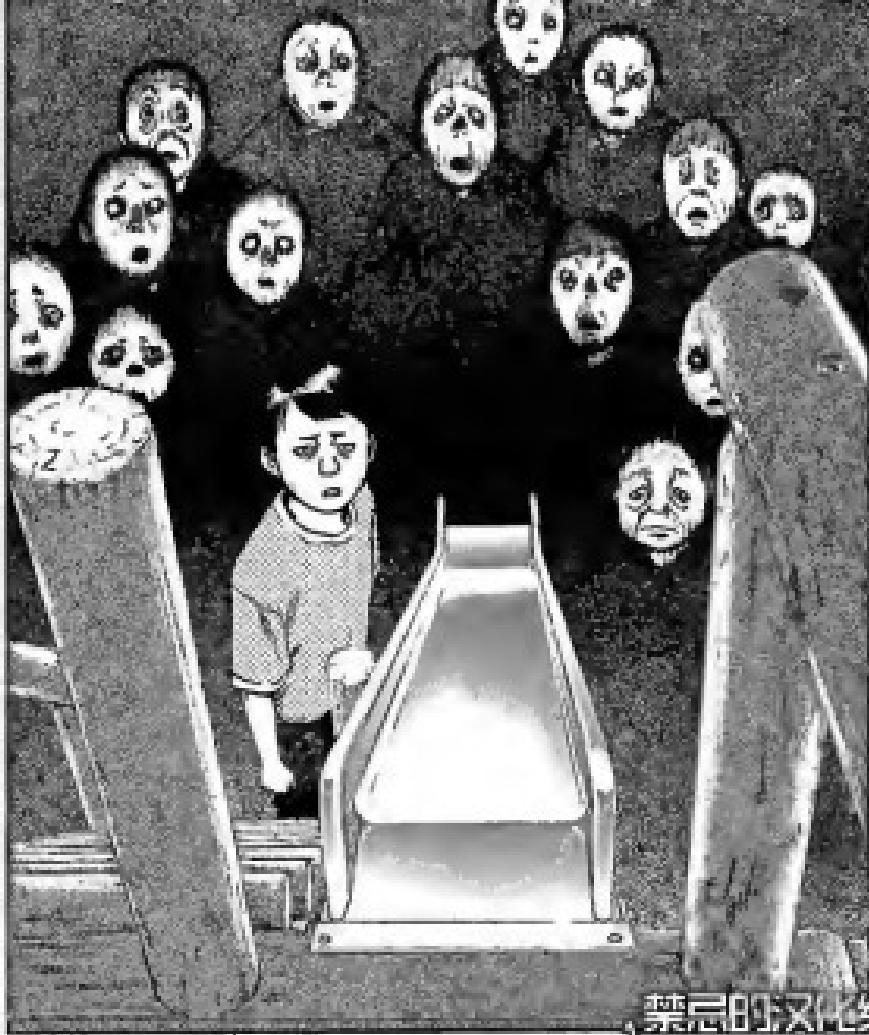
TRAFFIC SAFETY

THE AREA AROUND THE PARK EVEN HAS FREQUENT TRAFFIC ACCIDENTS.

AND AS IF TO ENCOURAGE THESE STRANGE RUMORS.



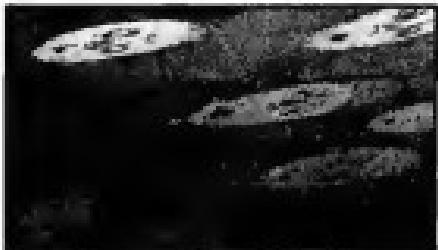


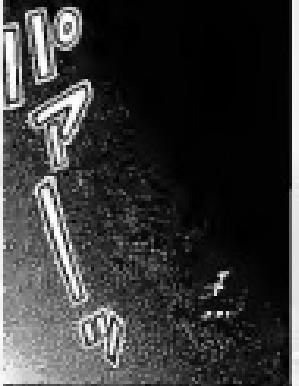


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IT WAS  
ALREADY  
DAYTIME

WHEN I  
WOKE UP

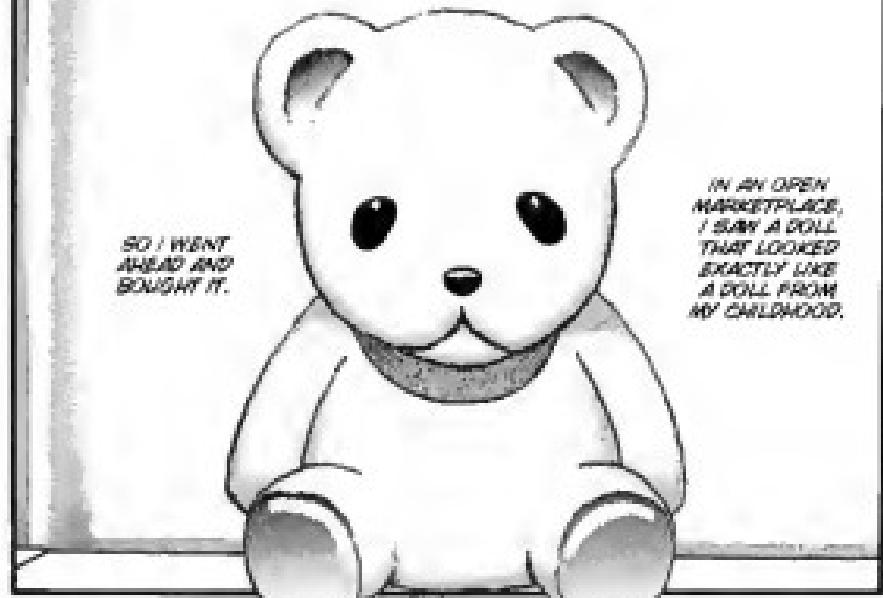


YOU  
REALLY  
WANNA  
DIE??



1999. A PARK





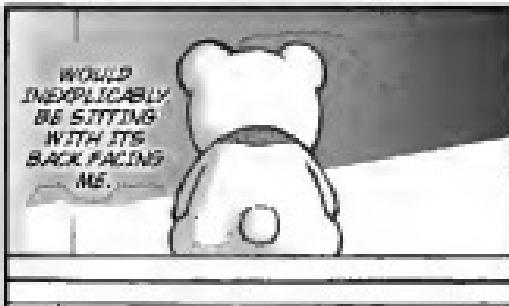
SO I WENT  
AHEAD AND  
BOUGHT IT.

IN AN OPEN  
MARKETPLACE,  
I SAW A DOLL  
THAT LOOKED  
EXACTLY LIKE  
A DOLL FROM  
MY CHILDHOOD.

## #58. SOFT TOY



AND THEN  
THE TOY IN THE  
CABINET

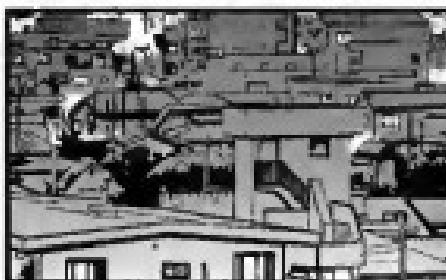


WOULD INEXPLICABLY  
BE SITTING WITH ITS  
BACK FACING  
ME.

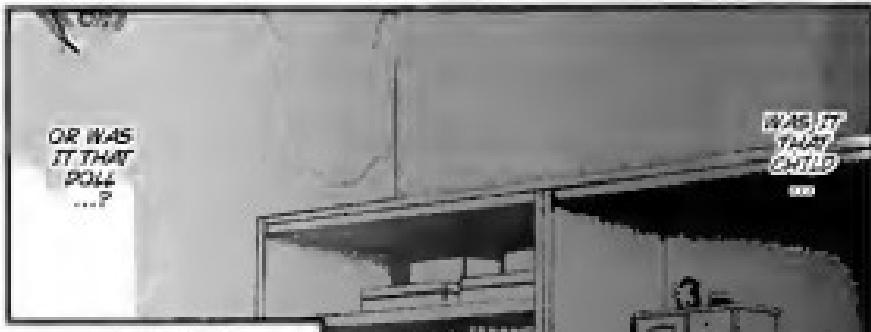
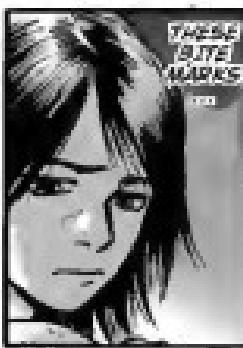


AFTER THAT

I DIDNT  
UNDERSTAND  
WHY EVERY  
TIME I WORE  
UP I FEELS  
AWFUL







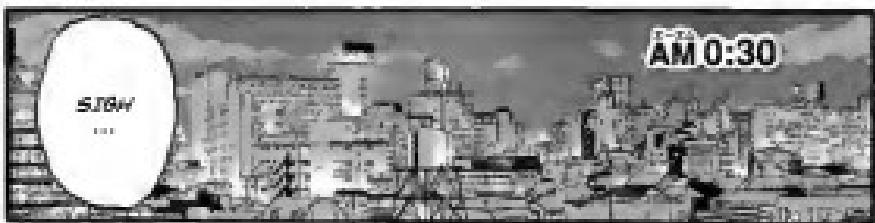
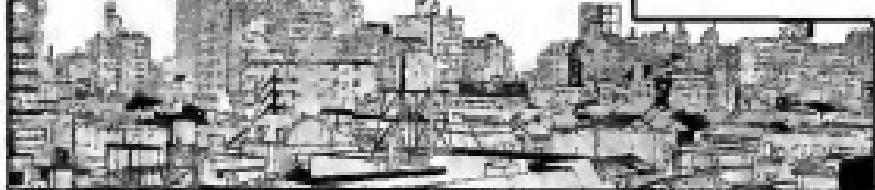
2001. SHIBUYA



## #59. MARKING

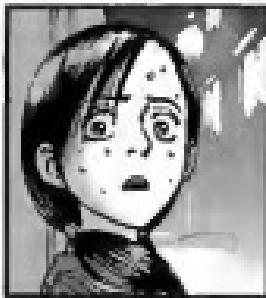


A FEW DAYS  
LATER



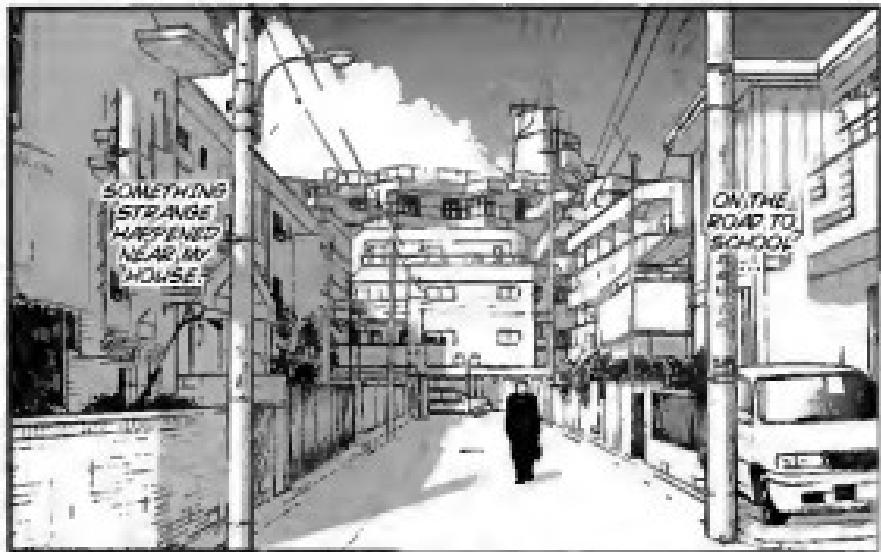






2007. KOENJI

# #60. DETAINED

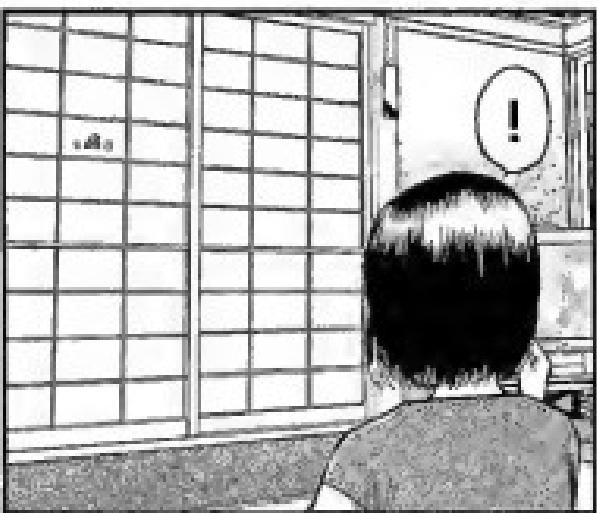
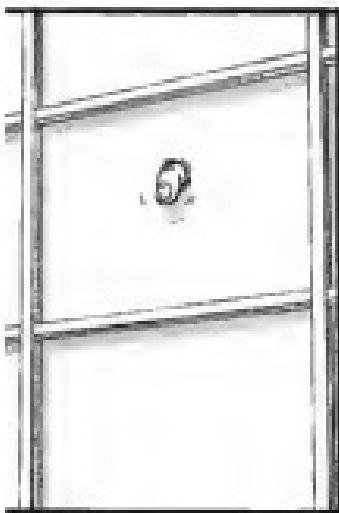


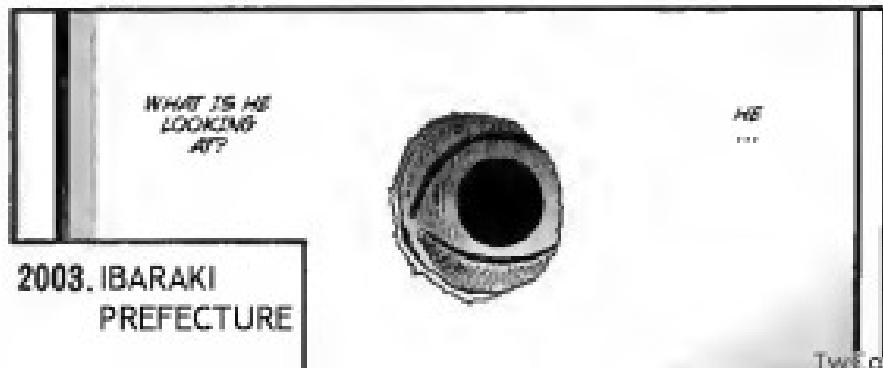
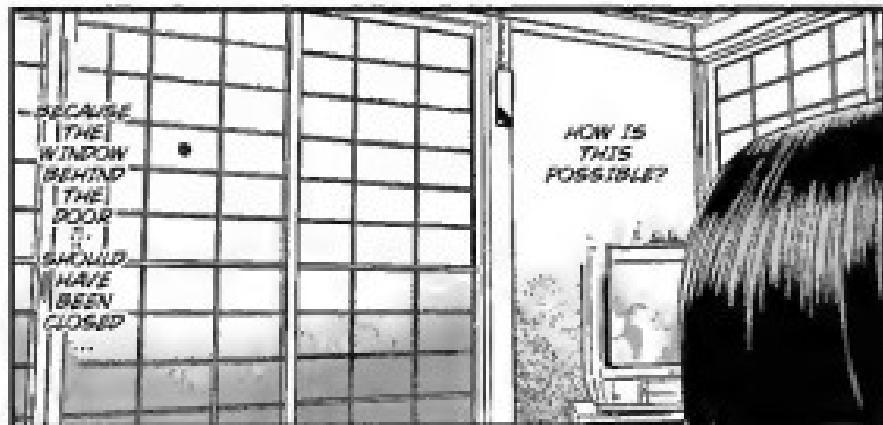






# #61. INTRUSION





# 空之章

當推測陷入僵局，就彷彿腦袋中的某個關節被關上，  
正如眺望青空，卻無法測量天空之高一般。

夏日回憶

近路

轟鳴

高架下

首发dmzj.com



禁忌的的文化组

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譯者：菊村少女麻二花



ALWAYS SPENT  
THE SUMMERS  
SPENDING UP MY  
CHILDHOOD AT MY  
GRANDPARENTS'  
HOME.

## #62. SUMMERTIME MEMORIES



FOR  
INSTANCE,  
I'D DO  
JOBBS  
LIKE TAKE  
DINNER TO  
RELATIVES.



OCCASIONALLY  
I'D EVEN HELP  
MY FAMILY  
RUN ERRANDS.

DURING  
THAT TIME  
I SPENT  
EVERY DAY  
PLAYING  
BY THE  
MOUNTAINS  
AND  
RIVERS.

INCLUDING  
A FEW  
Cousins  
WHO WERE  
AROUND  
THE SAME  
AGE AS ME.



NOT FAR  
FROM THE  
HOUSE  
LIVED  
A FEW  
RELATIVES  
OF MINE.

WHENEVER  
I WENT  
HOME TOO  
LATE, IT  
WAS A  
LITTLE  
SCARY.



OKAY-I  
SEE YOU  
JUN-CHAN,  
SHO-CHAN!

EVERY  
TIME I  
WENT TO  
THEIR  
HOUSE  
I WAS  
SO  
HAPPY.



BECAUSE  
AT NIGHT  
THE  
VILLAGE  
TRAIL  
BECAME  
PITCH  
BLACK.



WE'LL  
GO BY  
THE  
RIVER!

RYOUKO-CHAN!  
LET'S PLAY  
AGAIN  
TOMORROW!

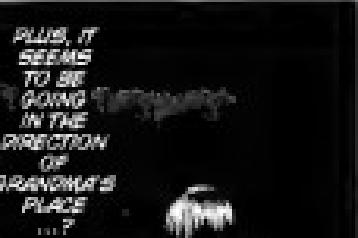
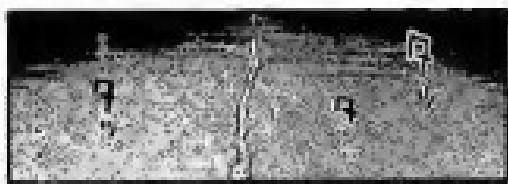
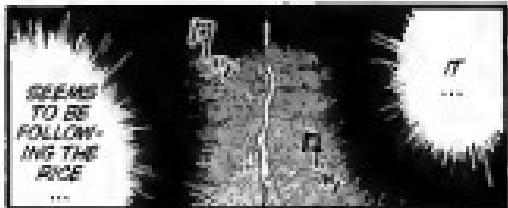
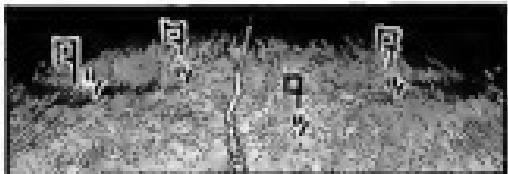


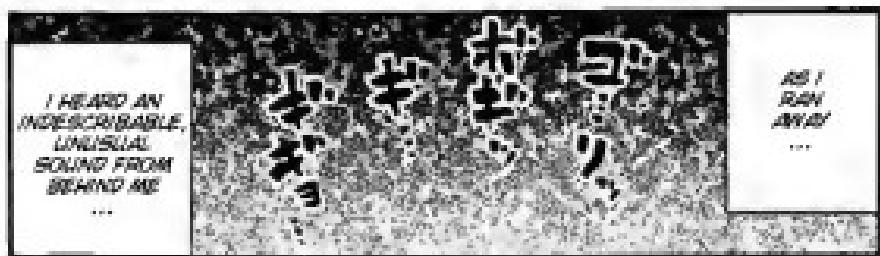
WAS THIS  
HERE  
WHEN I  
WAS ON  
MY WAY  
TO JUN-CHAN'S  
HOUSE?



RICE?







ALMOST AS IF THERE WERE MANY PEOPLE GATHERED, TALKING ABOUT SOMETHING IN A VERY SERIOUS TONE.

UNTIL VERY LATE AT NIGHT, THE ADULTS IN THE ROOM NEXT DOOR KEPT TALKING NON-STOP.

NO ...  
SAID IT  
...

WHO ...  
HOW COULD IT BE?

IT'S OBVIOUSLY ...  
BECKONED HERE

WHY?

I WENT TO THE PLACE FROM LAST NIGHT.

THE NEXT MORNING

WHILE LISTENING TO THEIR CONVERSATION I CASUALLY STARTED TO DREAM.

BECK-  
ONED HERE  
...

BECK-  
ONED HERE

BLOOD  
...???

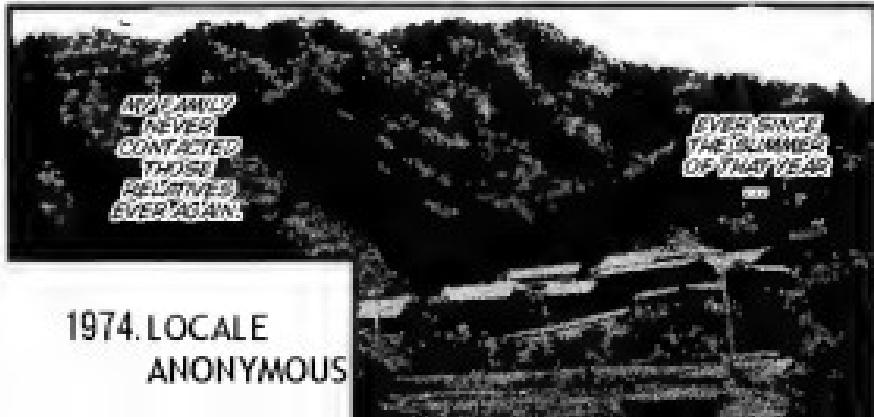
IS  
THIS  
...

IT'S ALL  
YOUR  
FAULT  
THAT  
SHOGO  
IS  
...

SHO  
...

SHOGO-  
CHAN  
...???





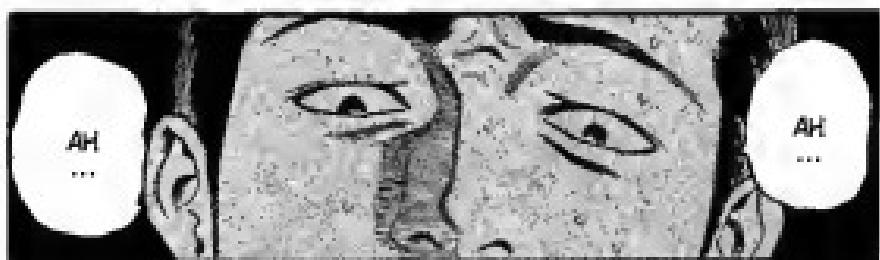
1974. LOCALE  
ANONYMOUS

# #63. SHORTCUT



\*EACH AFTER THIS AREA, THE BIKE PATH IS DANGEROUS - STRICTLY PROHIBITED





2007 . ASAGAYA

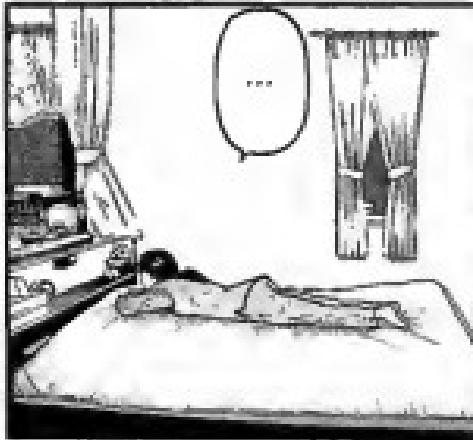


SEEDS of THE @%#\$?

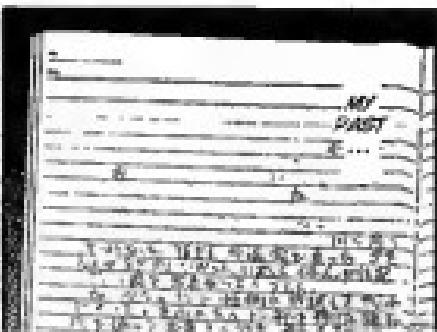
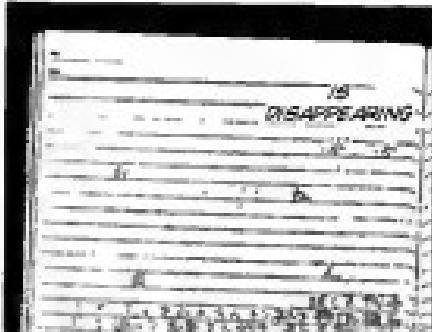
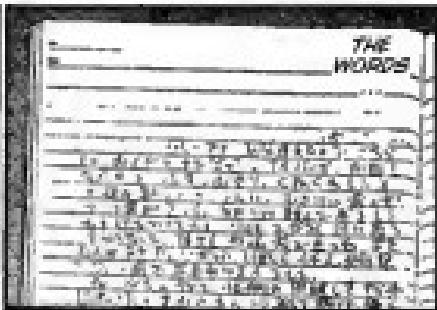
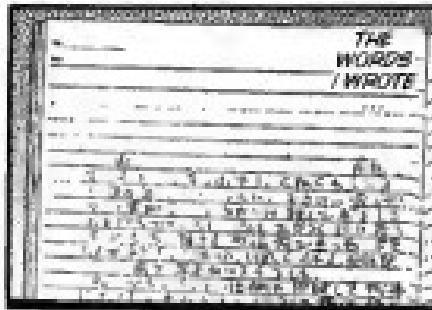
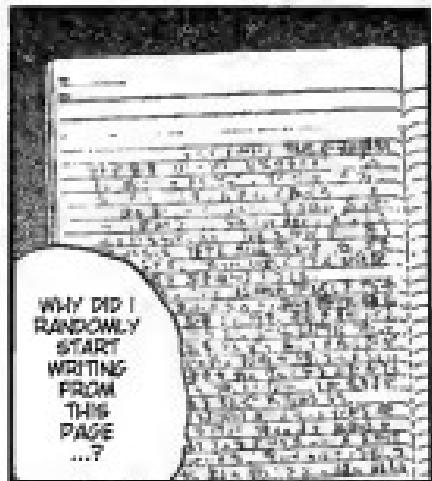


## #64. LEAF WARBLER









五

年

以

內

就

能

到

達

你

這

裡

"WITHIN FIVE YEARS, I WILL FIND YOU WHEREVER YOU ARE"



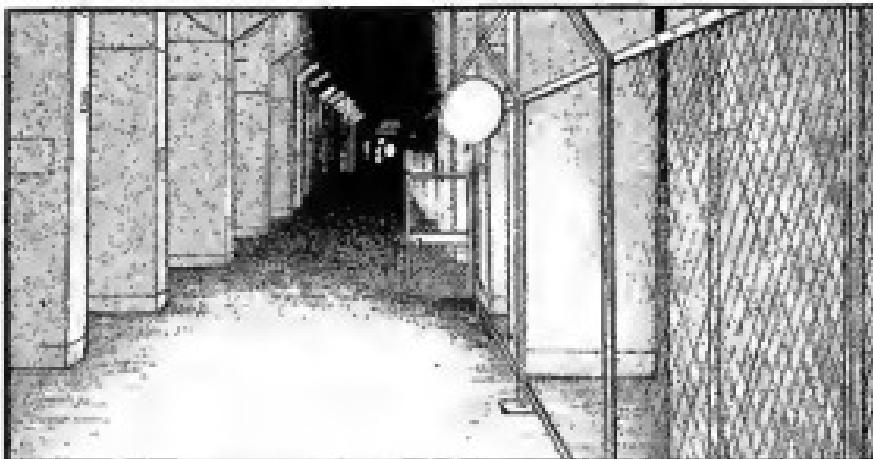
# #65. UNDERPASS



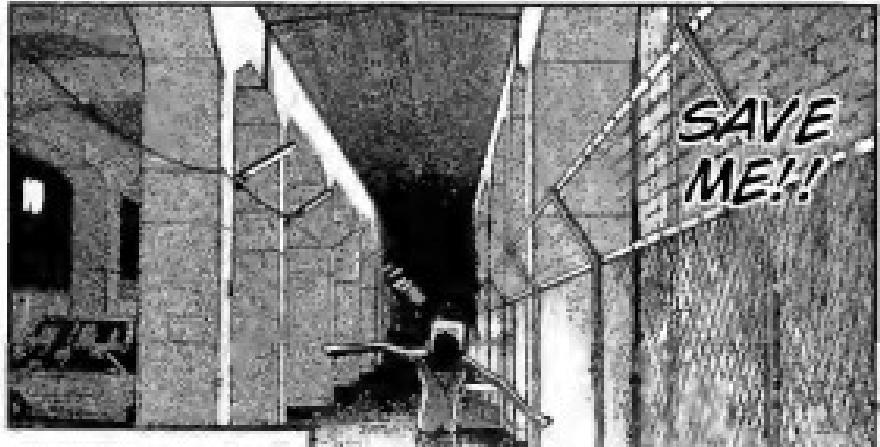
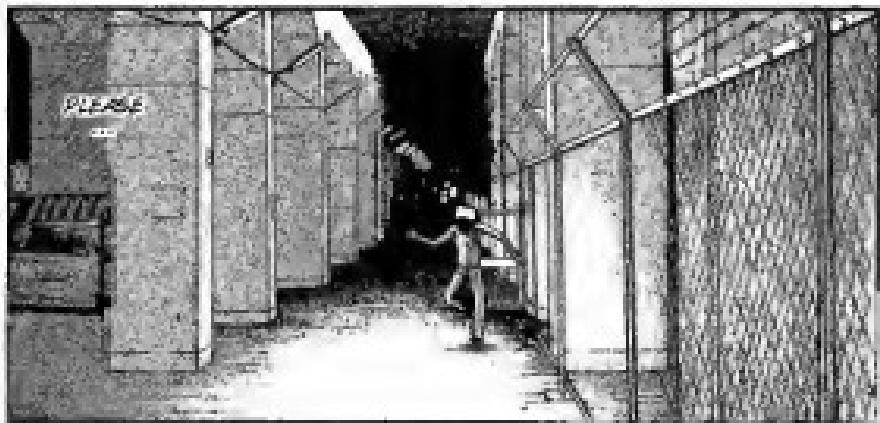


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2005. UNSPECIFIED  
UNDERPASS

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